

Brian King

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PROFILE

My background in editing and post production stretches back to the age of 14, where I taught myself Final Cut Pro on a G4 Cube. Since then I've taught myself many other software staples, including Photoshop, After Effects, DVD Studio Pro, Motion and Shake. I am also skilled in OS X troubleshooting, compression, and online media distribution.

SKILLS

Post Production: Final Cut Pro, Adobe Photoshop CS4, Adobe After Effects CS4, Compressor, DVD Studio Pro, Soundtrack Pro, Protools, Shake, Motion, Cinema4D, Quantel Paintbox, Filemaker Pro, Avid Thunder

Production: Steadicam Operation, Varicam/ENG Camera Operation, DSLR Operation, AC and Second AC

Additional Skills: Media management, online media distribution, Microsoft Office, Graphic Design, Podcasting and live internet broadcasting, OS X troubleshooting, Mac Hardware troubleshooting/upkeep.

PRODUCTION EXPERIENCE

"Turn off the Lights" (Music Video): EPK Videographer/Editor

"Cabbie" (Canon USA): EPK Videographer

Royal Caribbean International: Producer and editor for internal and onboard video content.

Restorer Guy (TLC): Assistant Editor

Deals on the Bus (TLC): Assistant Editor

The September Issue: Post-production Assistant

Homegrown Princess (pilot): Assistant Editor

BCBGMAXAZRIA Internal product knowledge videos: Editor, designer

Greatest American Dog (CBS): Media management and tape librarian

Flip That House (TLC): Media management and tape librarian

Hope For Your Home (TLC): Media management and tape librarian

Silo Films: Final Cut Pro editor

STEAMSHOW inc.: Final Cut Pro editor

Kroma Inc: Rotoscoper / compositor

America's Next Top Model (CW): Production Assistant

Facebook Diaries (Online): Contributor

Cane (CBS): Production Assistant

MTVU's *Best Film on Campus*: Contributor

Apple Inc: Internal corporate video production

De Pere, WI Historical Society: Editor/Producer

OTHER WORK HISTORY

Multimedia Manager: Lights Over Paris, Los Angeles, CA 04/2009-present

Producing, shooting and editing all multimedia and web content for Lights Over Paris, a Los Angeles-based rock band. Producer of all video and web content, management and organization of all video assets.

Assistant Editor: Actual Reality Pictures, Los Angeles, CA 03/2008-03/2009

Digitizing, and editing string-outs for several productions, editing and uploading casting reels for reality based television shows, setting up lighting, camera and audio for casting interviews, organization and duplication of master tapes.

Graphic Designer: WSVN7, Miami, FL 01/2007-10/2007

Designing promos, animations and time sensitive graphic elements for daily news broadcasts using Photoshop, Quantel Paintbox, Final Cut Pro, Cinema4D, and After Effects.

EDUCATION

9/2004-9/2007. The Art Institute of Fort Lauderdale, Fort Lauderdale, FL

Obtained Bachelor's Degree in Digital Filmmaking and Video Production. Graduated Cum Laude with honors, and highest achievement.